BROTHERS 3

田島昭宇

SHO-U TAJIMA

BROTHERS

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3

SOMETHING WILD

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BROTHERS
SOMETHING
WILD

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SOMETHING WILD

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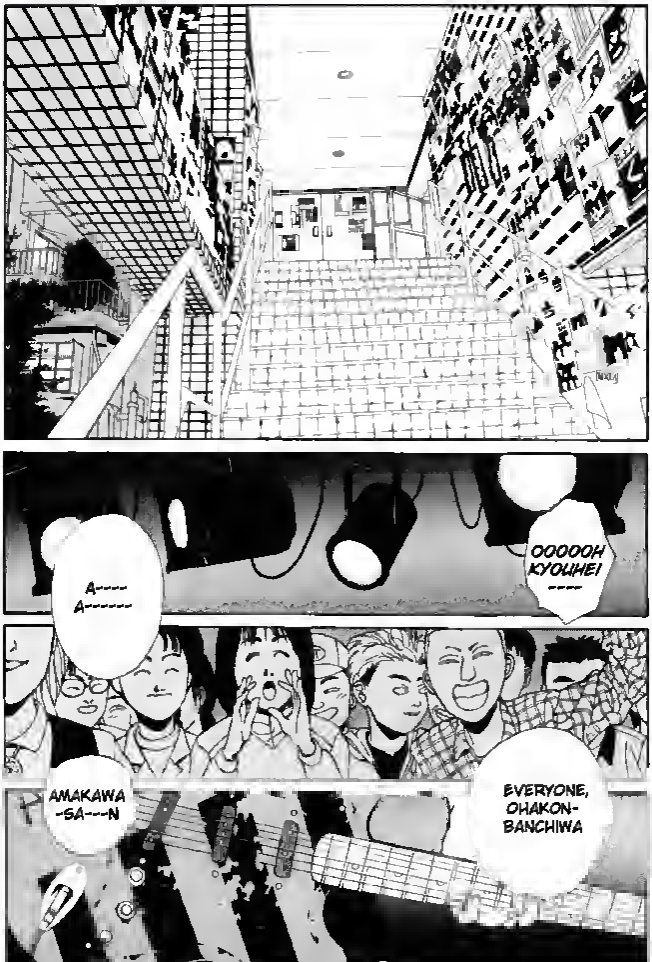
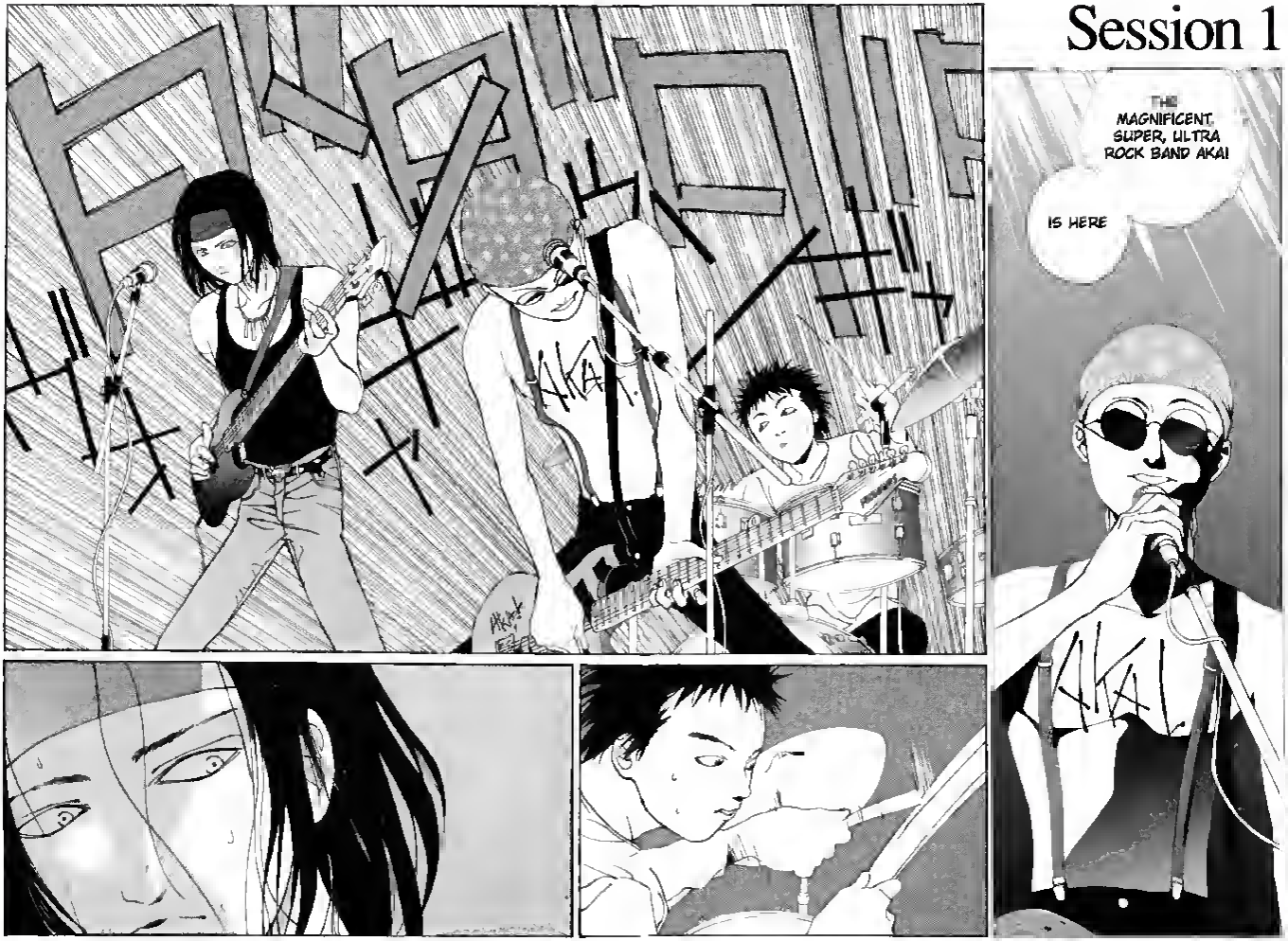


*** OHAKONBANCHIWA IS A CHANKUU (GOOD MORNING), KONBANWA (GOOD EVENING) AND KONNICHIWA (GOOD AFTERNOON) MIXED INTO ONE

Session 1



WITH ALL DUE RESPECT, THIS IS ALSO THANKS TO YOUR...
WE'VE SOMEHOW MANAGED TO GET THROUGH!
AMAKAWA-SA---N
ITS IMAGE HAS CHANGED A BIT AND THE REGULAR MEMBERS ARE NOT ENTIRELY SET YET, BUT...
E----... MANY THINGS HAPPENED WITH OUR BAND, THERE ARE FEWER MEMBERS,
HYU ---- HYU ----!
KYOUHEI, DON'T PUT ON AIRS

*** KYOUHEI USES FORMAL SPEECH HERE, UNLIKE HIS USUAL SELF

BALDIE
JUST GET ON TO THE NEXT SONG,
.....ARE THEY DOING A COMIC SKIT.....?
WELL THAT'S NOT BALDIE, BUT MONK...!!
AWAK-AWAA--- YOU BASTARD----

SHIIITT
LET'S ROCK-----!!!
I'LL GET YOU LATER, AMAKAWA
BUT HE ATTRACTS A LOT OF CUSTOMERS HERE
HOWEVER WHENEVER KYOUHEI PERFORMS, THIS PLACE BECOMES THE HANGOUT PLACE FOR JR. HIGHSCHOOLERS OH MAN---
ANYWAY MANAGER, DON'T YOU THINK KYOUHEI'S BAND IS IMPROVING?
THEY'RE MUCH BETTER THAN BEFORE
THE PREVIOUS ONE KEPT GETTING THROWN OFF OF KYOUHEI'S GUITAR AND VOCALS, BUT
YEAH, I GUESS IT'S BECAUSE THE MEMBERS CHANGED AND A NEW BASSIST JOINED .
. .THAT AMAKAWA GUY CAN KEEP UP WITHOUT ANY PROBLEM.

WILD TURKEY, PLEASE
...BUT THAT AMAKAWA... HIS BASS STYLE AND SOUND ARE SIMILAR WITH THAT GUY'S.....
"THAT GUY"?

HOW ABOUT -:TENGU:- ?
OOOOH YEEAAHH!! LET'S PARTY----! PARTY!!!
WHERE WILL WE GO--?
WE STILL HAVE TO GO TO CRAM SCHOOL
EH?
EH
WELL THEN, WE'LL PART HERE

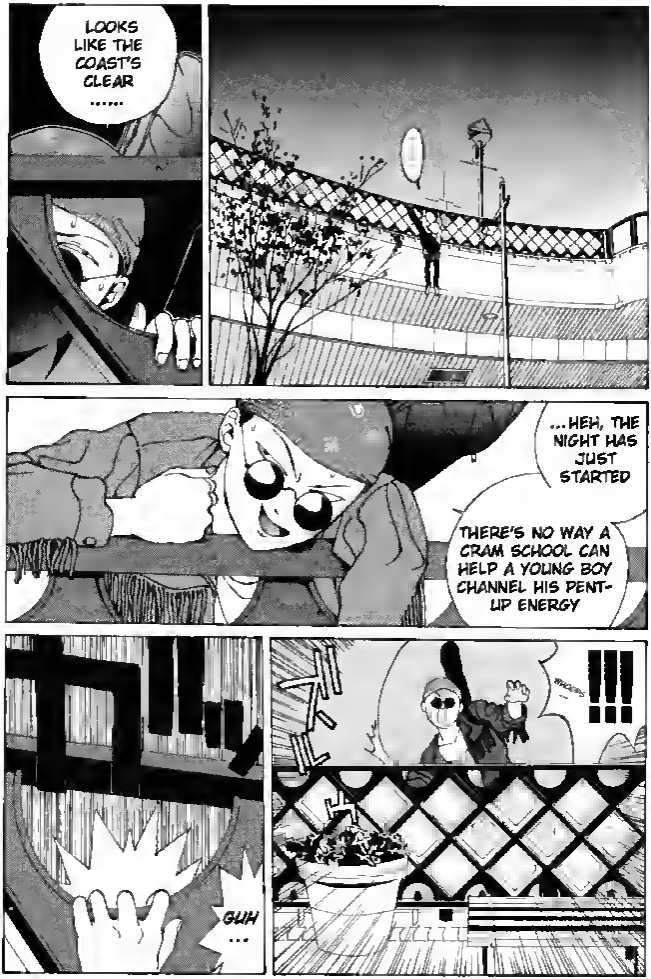
FUN IS NOT SOMETHING TO BE TURNED OVER TO OTHERS---
EVERYONE, JUST GO AND HAVE FUN IN OUR STEAD!
FOR REAL, ANKO?
HUH--- WHAT? YOU GUYS GO TO A CRAM SCHOOL?
YUP
YEAH, KYOUHEI AND I HAVE TO START TO STUDY SERIOUSLY FROM NOW ON. WE WANT TO GET ACCEPTED TO KADOKAWA SR. HIGH
COME---ON
.....I WONDER IF I SHOULD GO HOME AND STUDY TOO
SO THEY WERE REALLY SERIOUS ABOUT GOING TO KADOKAWA SR. HIGH...
WELL I KNEW ANKO-CHAN WAS SERIOUS...
YEAH
AMAKAWA-SAN YOU'RE COMING WITH US, RIGHT?

HEHE..... COULDN'T I?
.....SO YOU CAME .....
WHO?
I..I DON'T KNOW .....
H..HEY KUME, WHO'S SHE?
..... I'M SHOCKED .....
LOOKS LIKE THAT'S... HIS GIRL-FRIEND, HUH.....
SORRY .....I'LL PASS FOR TODAY AFTER ALL

*** OR KEIHIN TOUHOKU LINE, A JR (JAPAN RAILWAYS) EAST RAILWAY LINE, BUT N T-HIS CASE, THE NAME OF
GOTO.
KEIHIN-TOUHOKUSEN HAS COME!!!
IT'S HERE IT'S HERE IT'S HERE
GOTON GOTON
HM..
YOU MOVE OUT OF MY WAY---!!!
SEE---?
HEY PUNK--- WATCH WHERE YOU'RE GOING---

AWW, COME --- ON-- ---
AH
I WONDER WHAT HAPPENED OVER THERE?
HM?
IT'S PROBABLY JUST A FIGHT BETWEEN DRUNKS
WE'D BETTER CALL AN AMBU-LANCE .....
GO... TO N- GO...

STOP WHINING AND WALK BY YOURSELF, KYOUHEI!!!
!!
MORE IMPORTANTLY, IF WE DON'T HURRY, WE WON'T MAKE IT
THAT GUY .....WHEN DID HE GET AWAY!?
KYOU-CHAN
HUHH
EH
YIKES !!?


LOOKS LIKE THE COAST'S CLEAR ……
…HEH, THE NIGHT HAS JUST STARTED
THERE'S NO WAY A CRAM SCHOOL CAN HELP A YOUNG BOY CHANNEL HIS PENT-UP ENERGY
WHOOPS
!!!
GUH …

HAAA---- I'M SAVED .....THANKS, MORISHITA-SAN
YOU'RE AN ODD ONE.....
WHAT ARE YOU DOING? YOU'RE .....
KYOUHEI-KUN, RIGHT?
H... HE.. HE... HELP .....
MORISHITA-SAN, YOU JUST RETURNED FROM SCHOOL?
YES
I'M GOING TO AN AFTER SHOW PARTY, WANNA GO WITH ME?
ANIKI WON'T BE THERE ANYWAY

OH
UZUME
.....
HUH? DIDN'T YOU GO WITH THE OTHERS?
.....WELL, LATER THEN, KYOUHEI-KUN.....
HUH? HEY, WAIT A MINUTE

I'VE GOT NOTHING TO DO WITH HER ANYMORE
.....
IS IT OK? NOT GOING AFTER HER?
HEY, WAIT MORISHITA-SA--N
NEXT TIME I'LL SERIOUSLY GO, OK---
HEEEEYYY, WILL YOU FORGIVE ME ALREADY----

HEEEY, A---NI----KI----
ANKO-CHA-----N
SHUN-CHAN!!
EH, REALLY!? WHERE?
OH YEAH! I MET MORISHITA-SAN YESTERDAY
DANG
AH, THAT'S NOT..... BUT.....
COME! LET'S GO!!

TAKE YOUR SEATS!

WHAT, HE'S ABSENT?
HE HASN'T COME---
AMAKAWA

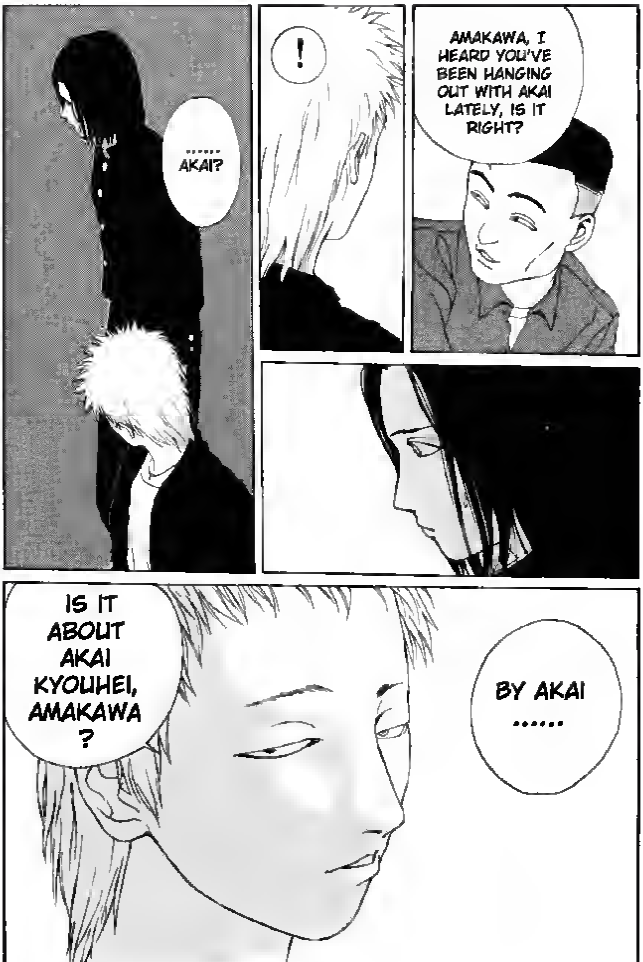
OH YEAH MORISHITA-SAN, YOU WERE GOING OUT WITH AMAKAWA BEFORE, I RECALL.....
SO THOSE TWO ARE STILL SEEING EACH OTHER .....

AMAKAWA!
SHUSHU?
.....
KAI-SAN
.....?

.....
DON'T TELL ME THAT KID WHO WAS WITH AMAKAWA IS THE ONE WHO TOOK HIM AWAY FROM YOU, MORISHITA-SAN?
EH, EHH! YOU'RE SERIOUS!?
EH!!?
AH------!!! IT'S STILL PISSES ME OFF REMEMBERING IT NOW!!! TO THINK MY BOYFRIEND WAS TAKEN AWAY BY [redacted] A PERSON!!
.....BUT WELL, SHE'S QUITE OKAY FOR A WOMAN, YOU SEE.....

WHAT ARE YOU SAYING, KYOUHEI-KUN?!
HOW ARE YOU, AMAKAWA? STAYING HEALTHY?
.... YEAH, WELL .....
THAT KID IS A BOY!!!!
I DID THINK HE WAS A WEIRDO.....
HE'S REALLY A WEIRDO AFTER ALL.....
HEY..... WATCH OUT, KYOUHEI ...

HMM, LAST WEEK, I GUESS .....
KAI-SAN .....WHEN DID YOU GET OUT OF THE REFORM SCHOOL?
OH ----
EHH--- IT'S AMAKAWA
WHAT'S THE MATTER? COME IN, YUKIO AND OTHERS HAVE COME TOO
AH------ WE QUIT
HEHE
IN JUST THREE DAYS
YOO.... GUYS, THERE'S NO SCHOOL TODAY?


AMAKAWA, I HEARD YOU'VE BEEN HANGING OUT WITH AKAI LATELY, IS IT RIGHT?
!
.....
AKAI?
IS IT ABOUT AKAI KYOUHEI, AMAKAWA ?
BY AKAI .....

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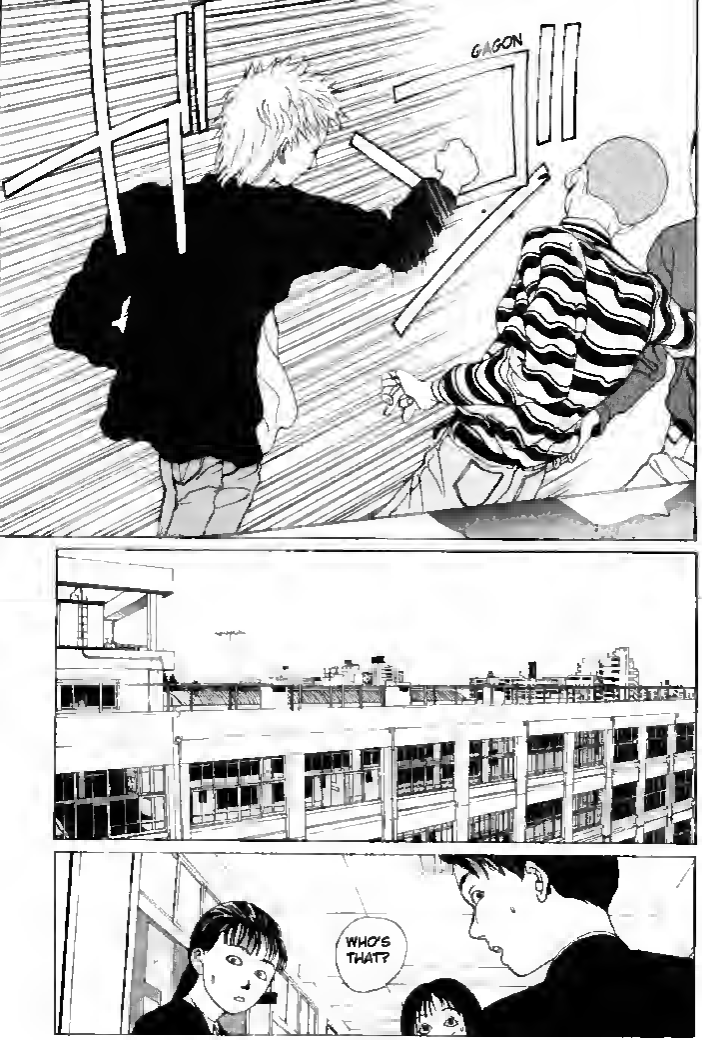
Session 2

BY AKAI .....IS IT ABOUT AKAI KYOUHEI?
NO, IT'S NOT, KAI-SAN.....
HEY ...
IS THAT SO, AMAKAWA?

OF COURSE, IT ISN'T SO, HUH?
YOU WOULD HAVE TOLD ME FROM THE START; IF YOU KNEW ABOUT HIM, RIGHT .....?
WELL, YOU KNOW WHAT AKAI KYOUHEI DID TO ME.....
HOW'S KIRIKO DOING?
WELL THEN, I NEED TO GO TO SCHOOL .....
YEAH .....
AMAKAWA

Y... YOU'RE RIGHT ....
ISN'T IT TIME FOR US TO GO AS WELL ...?
.....DUNNO ...HAVEN'T TALKED WITH HER.....
美祥菜
WAS THERE AN AKAI KYOUHEI IN YOUR SCHOOL?
EH!?
DON'T KNOW.... THAT GUY .....


GAGON
WHO'S THAT?

HEY THERE, MIND TELLING ME WHERE 3RD YEAR CLASS 1 IS?
!

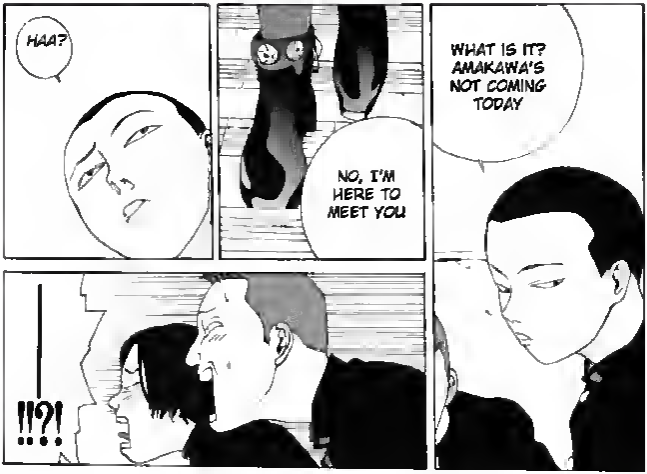
BEKA
HYAHHA
AHYAHAHA-HAHA.....
PLEASE STOP, KAI-SAN..... HE'S GONNA DIE.....!!!
WAH...!

I KNOW..... I'LL TELL YOU!!
ABOUT AKAI .....
WA...WAIT .....
UWAH!

?……
ゾゾゾ
…WHO'S … THAT …AKAI?
AKAI!?
ゴゴゴ
YE… YEAH …THAT'S RIGHT,… IT'S AKAI
AKAI KYOUHEI!
Y… Y… YOU KNOW ABOUT AKAI!?

Jl------
?.....
WHAT?
!!
WELL, 3RD YEAR CLASS 1 IS THE RIGHTMOST CLASSROOM ON THIRD FLOOR
.. ..
AS I THOUGHT
.....
ARE YOU LOOKING FOR KYOUHEI BY ANY CHANCE?
JUST THINKING THAT THERE ARE QUITE A ♡ FEW COOL GUYS IN THIS SCHOOL
THANKS
!

STUPID
AMAKAWA-SAN'S AMAZING, I WONDER WHERE HE PICKED HER UP
YESTERDAY AFTER YOU GUYS WENT HOME, AMAKAWA-SAN WENT WITH A VERY PRETTY CHICK
SINCE IT'S THE NOON BREAK, HE WON'T BE IN THE CLASS-ROOM..... I THINK.....
I KNOW
YESTERDAY'S .....
AH!!
YAHOO .....


HAA?
NO, I'M HERE TO MEET YOU
WHAT IS IT? AMAKAWA'S NOT COMING TODAY
!!?!

I'M KIRIKO
KYOUHEI ------! WHY IS IT ONLY YOU---?!
YOU, LUCKY BASTARD! DAMN .....
AH
GAH——
!!!!
KYOUHEI ------!

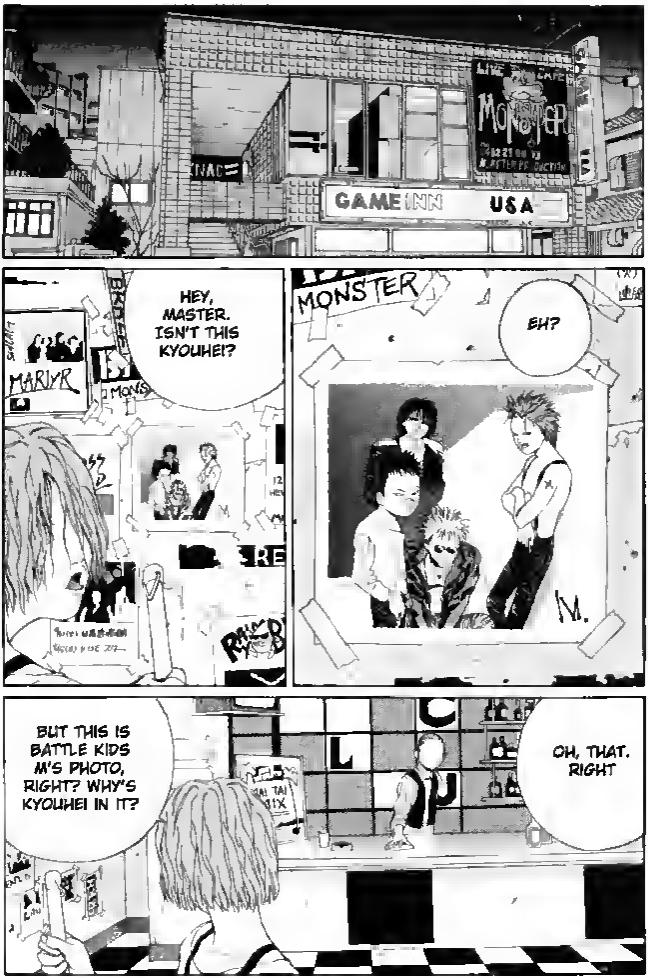
GUUURRGLE
♪
KYOU-HEI----
KYOU-CHAN
GEEZ.... WHAT THE HELL'S WITH THAT GIRL .....?!
PHTOO!
AH ... BOY, HUH ...

I
I HAVE IT, BUT WHAT IS IT... HAVE YOU STOPPED IGNORING ME?
I HAVE MODERN JAPANESE IN THE 6TH PERIOD AND I FORGOT TO BRING MY TEXTBOOK. YOU SEE YOU HAVE IT, RIGHT?
YUP, THIS WILL MAKE US EVEN
WHA... WHAT NOW...
I CHANGED MY MIND!!
THERE'S LIPSTICK ON YOUR MOUTH!

N... NO, YOU'RE WRONG... THIS... YOU SEE, MITSURU WAS .....
Fujisawa
HIROKI, I WENT TO YOUR SCHOOL TODAY
WHAT FOR?
YOU LIKE THAT KID, DON'T YOU HIROKI?
TO MEET THAT KYOUHEI KID

DON'T YOU THINK HE LOOKS SIMILAR? TO THAT GUY...
I LIKE HIM. THAT KYOUHEI .....
I... IDIOT. HE'S...
I MET HIM TODAY... KAI-SAN...

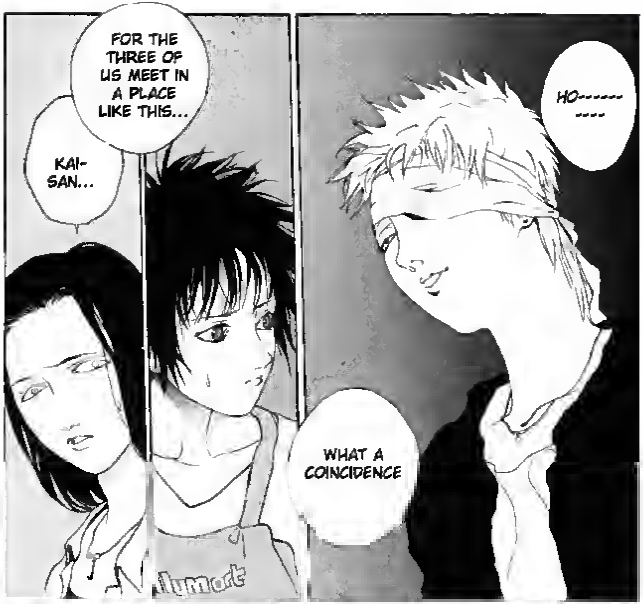
HE ASKED ABOUT YOU, BUT I SAID I DIDN'T KNOW .....
AH... WELCO...


GAME INN USA
MONSTER
HEY, MASTER. ISN'T THIS KYOUHEI?
MARVR
MONSTER
EH?
M.
BUT THIS IS BATTLE KIDS M'S PHOTO, RIGHT? WHY'S KYOUHEI IN IT?
OH, THAT. RIGHT

*** BOTH KYOUHEI HAVE DIFFERENT KANJIS FOR THE "KYOU". FIRST ONE MEANS "RESPECT/REVERENT". THE LATTER MEANS "MAD"

HMMMM---- YOU KNOW IT VERY WELL, DON'T YOU?
EEEEHHH WHAT!? SO KYOUHEI'S THAT KYOUHEI!?
WHY, YOU SAY? BECAUSE KYOUHEI WAS THAT BAND'S VOCALIST, OF COURSE
WELL, THAT WAS JUST LIKE USUAL
THEY PUT ON A GIG, AND A FIGHT STARTED OVER SOME PETTY MATTER,
KYOUHEI WAS STILL AN ELEMENTARY SCHOOL STUDENT, I GUESS?
THEY WERE A GROUP THAT YOU COULDN'T TELL IF THEY WANTED TO PLAY MUSIC OR GET INTO FIGHTS, THOUGH
JUST AS IT WAS ON THE VERGE OF MAKING A MAJOR DEBUT, IT WAS DISBANDED OR SO I HEARD
I KNOW NOTHING BUT THE RUMORS, THOUGH IT WAS FAMOUS KINDA LIKE A LEGENDARY BAND MAYBE?

AND HIT THE LEADER OF A BAND, THOUGH THAT WAS AN OXYMORON WITH M, RIGHT IN THE EYE
DURING THAT FIGHT, KYOUHEI SWUNG THE MIKE STAND
WELL, KYOUHEI WAS AN ELEMENTARY SCHOOL STUDENT SO THE LEADER OF M TOOK RESPONSIBILITY AND HAD TO GO TO THE JUVENILE CLASSIFICATION OFFICE
AN AMBULANCE CAME. A PATROL CAR CAME. IT REALLY WAS A MESS
HE WAS SENT TO A REFORM SCHOOL, I HEARD——
A LITTLE WHILE AFTER THAT, THE VICTIM, I THINK HIS NAME'S KAI OR SOMETHING ——
FamilyMart
AND THIS PLACE GOT ITS BUSINESS LICENSE SUSPENDED FOR THREE MONTHS
GEH ——..
THE GUY RAN AWAY BEFORE THEY COULD BRING HIM IN AND DISAPPEARED
NATURALLY, "BATTLE KIDS M" ALSO CEASED TO EXIST


FOR THE THREE OF US MEET IN A PLACE LIKE THIS...
KAI-SAN...
HO------
WHAT A COINCIDENCE

BUT FOR YOU TWO, IS IT NOT A COINCI-DENCE?

WELL, THIS IS JUST LIKE IN A THIRD-RATE YAKUZA MOVIE SEEING BOTH OF YOU GOING OUT WHEN I'M NOT AROUND
KIRIKO, AMAKAWA, I PICKED YOU GUYS, RIGHT ...
THIS IS WHAT'S CALLED "BITTEN BY YOUR PET CAT", ISN'T IT?
EH? OR IS IT DOG .....?
... A PROVERB, TO BE DOUBLE-CROSSED BY ONE'S TRUSTED FOLLOWER
OH WELL, SOME-THING LIKE THAT .....
HEEY, ARE THERE ANY EYE PATCHES HERE?
..... NO.....
I NEED TO GO TO A DRUG-STORE AFTER ALL
I'LL LEAVE FOR NOW, BUT...

AMAKAWA, GIVE THIS TO KYOUHEI, WILL YOU.....?
!!
'CAUSE I THINK HE'S GONNA NEED IT SOON ...

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Session 3

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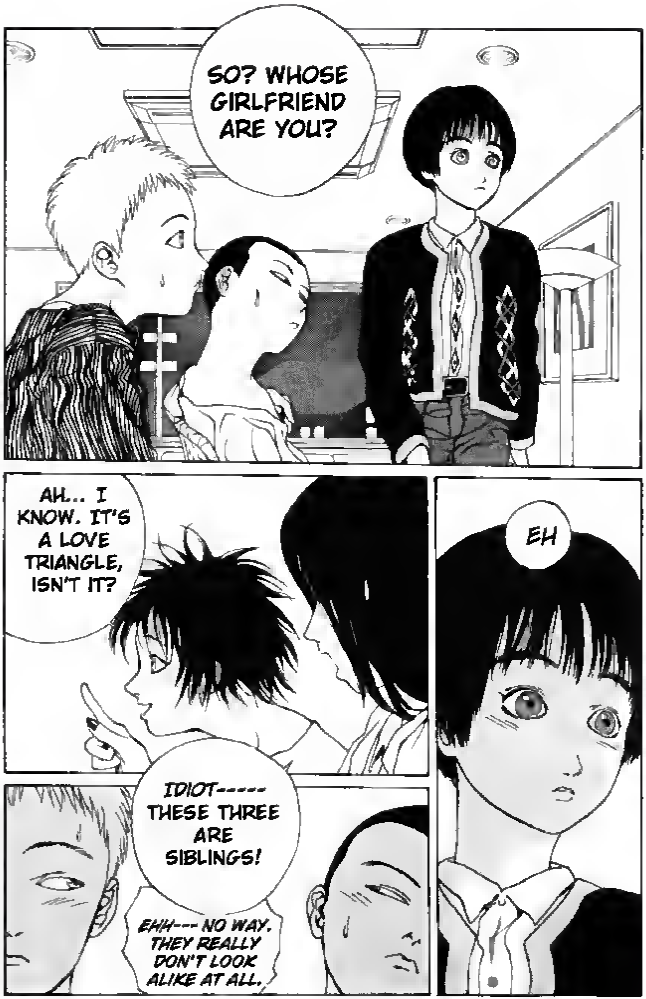
HM-----... THIRTEEN MILLIMETERS, WHICH MEANS ...
STILL A LONG WAY TO GO, HUH .....
OOOOI, KYOUHEI------ DINNER'S READY
OKAAAY
BUT WILL THIS MEDICATION REALLY WORK?
SUCCESS
カロヤン

DING DO---NG
ERR.. THIS IS AMAKAWA
I REALLY HAVE A GREATER APPRECIATION FOR MY HAIR NOW, SINCE I WENT BALD ...
YE-S? WHO'S THIS?
SWIP SWIP
AMAKAWA?
KYOU-CHAN, AMAKAWA-SAN CAME BY.
WHAT BRINGS HE WANT AT THIS HOUR?

.....
PIKU
YOO...
HEY!
HEY AMAKAWA-SAN CAME, DIDN'T HE?
WHO CARES !?
SLAM

WHAT'S THAT ------ THAT'S NOT THE WAY TO WELCOME GUESTS!
HEY .....
EEH~♡
AH
HMM---- WHAT? THERE'RE ONLY THREE OF YOU LIVING HERE?
HEY YOU, JOINT WANDER AROUND! SCRUTINIZING SOMEONE ELSE'S HOUSE!

SIT DOWN, KIRIKO.
ANKO, THERE'S NO NEED TO SERVE TEA TO THESE PEOPLE.
KYOU-CHAN!!
YEAH, FOR NOW.
HAH ?
YOU SURPRISED ME
HMM
WELL----- PEOPLE OFTEN SAY THAT, YOU KNOW.
YOU'RE PRETTY, ANKO-CHAN ------

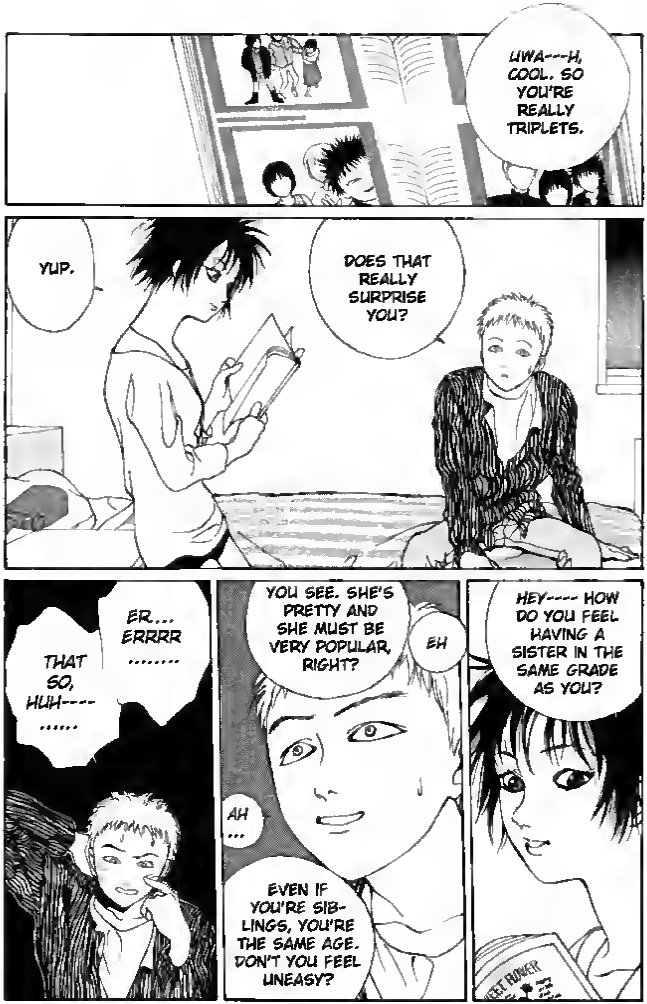

SO? WHOSE GIRLFRIEND ARE YOU?
AH... I KNOW. IT'S A LOVE TRIANGLE, ISN'T IT?
EH
IDIOT----- THESE THREE ARE SIBLINGS!
EHH--- NO WAY. THEY REALLY DON'T LOOK ALIKE AT ALL.

KIRIKO-SAN, YOU'RE AMAKAWA-SAN'S GIRL-FRIEND, RIGHT?
THAT'S RIGHT.
PIKUKU
.....
GIRL-FRIEND, HE SAID...
HEY AMAKAWA, WHAT DID YOU COME HERE FOR?
GEEZ---- WHY ARE YOU ASKING WITH THAT TONE!
SHOULD I CARE?
ACTUALLY... I CAME TO ASK FOR A FAVOR.

NO WAY
KYOU-CHAN!
DO YOU MIND LETTING HER LIVE HERE FOR AWHILE?
BECAUSE OF CERTAIN CIRCUM-STANCES...
WELL THEN, PLEASE TAKE CARE OF HER.
OKAY
WE DON'T REALLY MIND. RIGHT, SHUN-CHAN?
YEAH .....I DON'T MIND
HEY, DON'T TREAT ME AS IF I DON'T MATTER---

KAI?
CLINK
KYOUHEI, SEE ME OFF, WILL YOU.....
HM?
WHO'S THAT?
BUZZZ... QUATTER
TAN RARI RAN RARI
PIROR-IRORIRO ----!
WOOAAHH, LOOK. HEY, IT'S A JACKPOT!
.....
HEY... YOU REALLY DON'T REMEMBER?
SLIP!
SO THESE THINGS REALLY HAPPEN

AAHH--- I BARELY REMEMBER ANYTHING FROM THOSE DAYS
YOU WERE AN ELEMENTARY SCHOOL STUDENT RIGHT ---?
PIKIN
YOU MADE HIM LOSE HIS EYE, YOU KNOW.
HERE
I LIVE WITH MY FAMILY, SO IT'S FINE; BUT KIRIKO LIVES ALONE
IF THAT'S THE REASON, ISN'T IT DANGEROUS FOR KIRIKO TO STAY AT OUR HOUSE? YOU GUYS'LL BE IN DANGER TOO, RIGHT?
I DON'T KAI-SAN WOULD EVER THINK THAT SHE'S AT AKAI KYOUHEI'S PLACE.
IS THAT SO?


UWA---H, COOL. SO YOU'RE REALLY TRIPLETS.
YUP.
DOES THAT REALLY SURPRISE YOU?
ER... ERRRR .....
THAT SO, HUH---- .....
YOU SEE. SHE'S PRETTY AND SHE MUST BE VERY POPULAR, RIGHT?
EH
AH ...
EVEN IF YOU'RE SIBLINGS, YOU'RE THE SAME AGE. DON'T YOU FEEL UNEASY?
HEY---- HOW DO YOU FEEL HAVING A SISTER IN THE SAME GRADE AS YOU?

KIRIKO-SAN, DO YOU WANT TO TAKE A BATH?
YEAH, YEAH.
PHEW
WHY ARE YOU GETTING NERVOUS?
.....
ME? NOT YET.
DID YOU BATHE ALREADY, ANKO-CHAN?
THEN SHALL WE TAKE A BATH TOGETHER?

HEEEY .....CAN I ASK YOU SOME-THING?
HM?
YOU'RE... REALLY GOING OUT WITH THAT KIRIKO?
AH..... NOT AT ALL .....
SO THEY'RE FOR REAL
WHAT? IS THAT BAD?

OH YEAH. HERE ..... KAI-SAN TOLD ME TO GIVE THIS TO YOU.....
WHAT IT?
WHAT ?
IF I PUT A BODY ON THIS, IT'LL BE MEDAMA OYAJI, HUH...
YOU!
ZUM!
KITAROU
WE'VE KNOWN EACH OTHER FOR 3-4 YEARS. IT WENT ON FOR ABOUT TWO YEARS BEFORE WE GOT TO WHERE WE ARE NOW.
THE GUY I WAS GOING OUT WITH DISAPPEARED SUDDENLY. AMAKAWA HAD A GIRL-FRIEND THEN, BUT WHEN WE BECAME LIKE THIS.....
KIRIKO-SAN, HOW FAR HAS YOUR RELA-TIONSHIP WITH AMAKAWA-SAN GONE?

... A REFERENCE TO THE MANGA/ANIME GEGEGE NO KITAROU

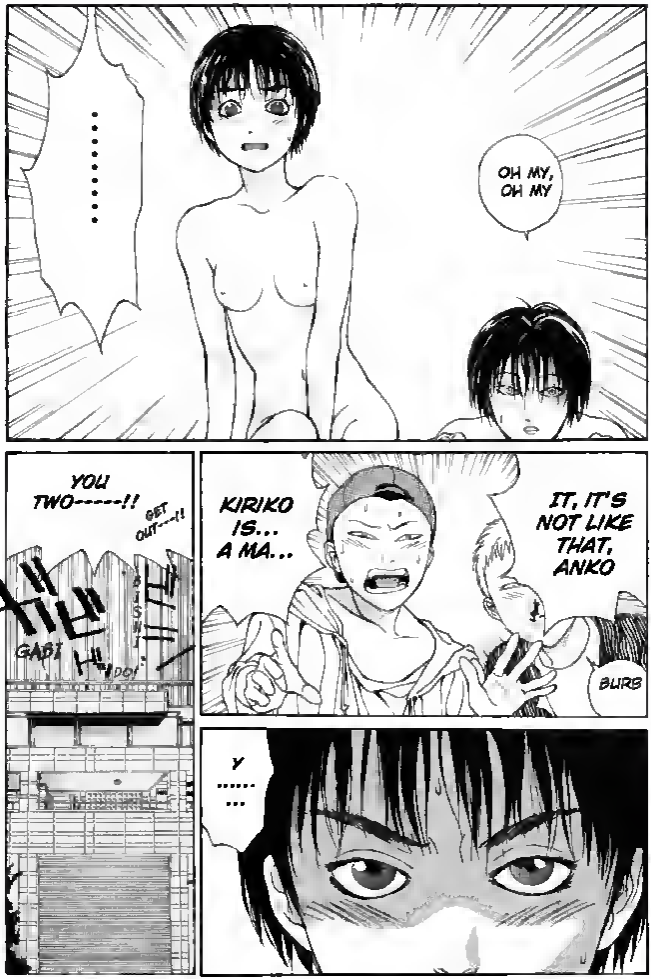
THAT MUST BE MORISHITA-SAN.
AH, I SEE.
YUP. BECAUSE MORISHITA-SAN WENT OUT WITH SHUN-CHAN AFTER THAT
MUNCH...
EH!!! YOU KNOW ABOUT HER?
EH? WHERE ARE ANKO AND KIRIKO?
I UNDERSTAND BUT—— HE'S A MAN, YOU KNOW
THEY ARE TAKING A BATH TOGETHER.

SO WHAT THEY'RE ARGUING ABOUT TODAY?
IT'S THERE! THAT THING!!
"IS THE LOVE BETWEEN TWO MEN REALLY FEASIBLE!?"
DOH!
HA HA
HU--M--M
AH, NAMA-DARA IS ALREADY STARTING
••• A REAL TV SHOW IN JAPAN (NTV)
HEY, WHAT DID YOU SAY EARLIER?
I TOLD YOU, IT'S "IS THE LOVE BETWEEN TWO MEN REALLY FEASIBLE!?"
NO, BEFORE THAT. "WHERE ARE ANKO AND KIRIKO?"?
I TOLD YOU THEY ARE TAKING A BATH TOGETHER.

RIGHT, DO YOU HAVE A BOY-FRIEND?
ME?
HOW ABOUT YOU, ANKO-CHAN?
HMMM----... IF THAT ----...
BUT I BET THERE'S A GUY THAT YOU LIKE, RIGHT?
NO, I DON'T HAVE ONE

SHUN-CHAN AND KYOU-CHAN .....MAYBE

HEART POUNDING
HAA?
DOTA
WAIT.....! KYOUHEI, WHERE DO YOU PLAN ON GOING!?
ISN'T IT OBVIOUS!? THE BATH-ROOM!!!
THAT'S SO, HUH
DOTA
DOTA
BUT... THOSE TWO ARE YOUR BROTHERS, RIGHT?
KIRIKOOO !!!


.....
OH MY, OH MY
YOU TWO-----!!
GET OUT---!!
GABI
DOI
KIRIKO IS... A MA...
IT, IT'S NOT LIKE THAT, ANKO
BURB
Y ....

A-----AH... IT'S NOT GOOD, YOU KNOW FOR A JR HIGH-SCHOOLER TO DRINK SO HEAVILY
SHIIIITT!!!
GLUG
TOKO
DEAR READERS, PLEASE DON'T FOLLOW KYOU'S EXAMPLE LET'S DRINK WHEN WE'RE OVER 21
AND I HAVEN'T BEEN ONE I WAS IN ELEMENTARY YEAR ONE!!!
EVER SINCE ONE BILLION YEARS AGO, I KNEW!!!!
AH... YOU KNEW .....
YOU TOOK A BATH WITH ANKO EVEN THOUGH YOU'RE A MAN
SHUT UP!!! IT'S ALL YOUR FAULT!

...LISTEN---- SHIIIT---- THANKS TO YOU, SHE SURELY WILL IGNORE ME FOR ANOTHER MONTH
BE...BE... BEFORE YOU CAME, WE WERE REALLY CLO------SE SIBLINGS!!
AND THAT ...THAT WAS
UAAA
RUINED BY YOU !!!
EASY, SUNA, ALREADY!
HE- ---
HU- -M
AH, SO ---

KISS?
LITTLE SISTER?
ONLY?
EXAG-GER-ATING?
HM——?
WHY ARE YOU EXAGGERATING!? IT'S ONLY TAKING A BATH TOGETHER
SHE'S YOUR LITTLE SISTER!!
NO, NO, NO!
TSK TSK TSK TSK
EH
UO
YAHAHA
UO
AND WHYYYY IS THAT?
BECAUSE I'LL MARRY ANKO -----!!!
YAAY!

Session 4

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THEN YOU SEE --- HIROKI'S PARENTS FOUND OUT THAT WE'RE GOING OUT
SO THE TWO OF US WENT OUT ON A TRIP WHICH NO ONE KNEW ABOUT.
OH, A FENDER
ACTUALLY THERE'S NO SUCH THING AS REPEATING A SCHOOL YEAR AT JR. HIGH,
OH, ELOPING, HUH....., AH ---- THAT'S WHY HE REPEATED A SCHOOL YEAR----
THA---T'S RIGHT

BUT HIS PARENTS ARE SO STRICT THAT THEY MADE HIM REPEAT THE THIRD YEAR OF JR. HIGH.
DID YOU KNOW? HIS HOUSE IS A TEMPLE. HE'S THE MIDDLE CHILD OF THREE SIBLINGS.
IS THIS PERSON REALLY A GUY? BUT HE DID HAVE BREASTS AND SUCH.....
WHA... WHAT?
WE ARE TRIPLETS.
!
THE MIDDLE CHILD OF THREE SIBLINGS IS SAID TO BE REBELLIOUS.....
YOU'RE LIKE THAT TOO, HUH?

KYA.....! WHAT ARE YOU DOING?!
SHUT UP! JUST STAY STILL FOR A SEC!!!
AH ...
TH, THIS IS ...
KYAA!
OY KYOUHEI WHAT TIME DO YOU THINK IT IS? HOW LONG ARE YOU GONNA PLAY

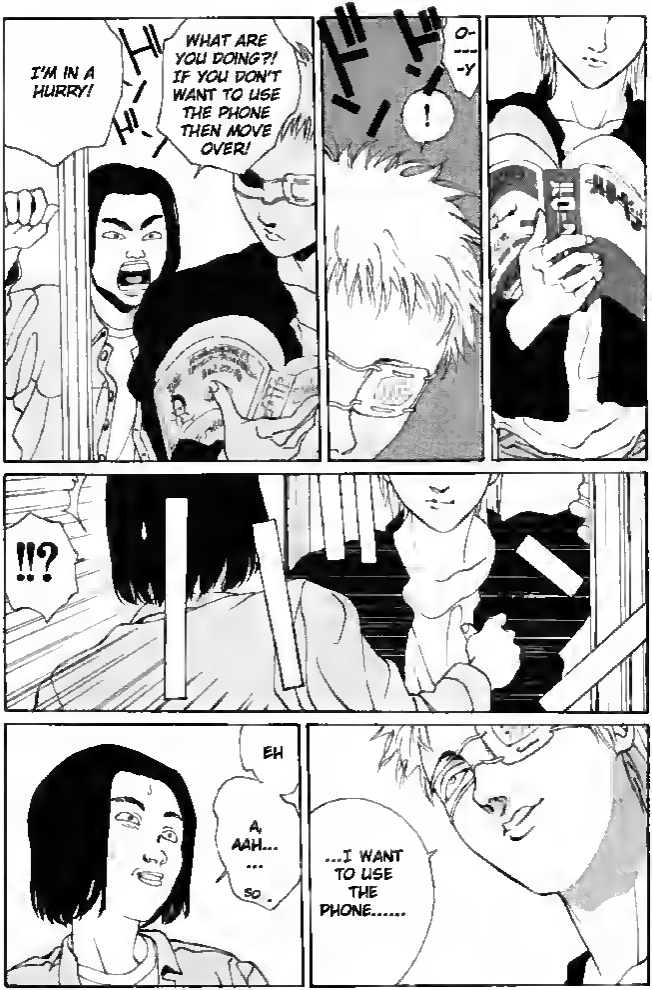
.....
HA!
!
N..N..
NO
.....
K..K..K..
KYOUHEI .....
D..DON'T TELL
ME, Y..Y..YOU
.....
WAH
SHUNPEI-
KUN!
YOU'RE
MISTAKEN----!!!

NOT JUST "SOMEHOW"! THAT ASSHOLE, WITH ANKO----!!!
WHAT? WHAT DID KIRIKO SOMEHOW DO?
GEEZ, CUT ME SOME SLACK!! THAT KIRIKO----!
OH... WE---- LL.....
ACTUALLY IT'S NOT GOOD, BUT
T&S STUDIO
YOU'RE LATE! BOTH OF YOU.
WHAT'S IT THING?
WITH ANKO?
WITH ANKO .....

AH, GOOD MORNING, KIRIKO-SAN.
AFUA!
I'M GOING SHOPPING WITH FRIENDS
AH, THAT PERSON ...
ANKO ... NOT YET?
GOING SOME-WHERE? ANKO-CHAN
I'VE MADE BREAK-FAST
HAVE FUN...
SORRY... I'VE CAUSED A LOT OF TROUBLE FOR YOU ...
YES

RIGHT. GIRLFRIEND.
HER NAME'S KIRIKO-SAN
KYAA--- AS I THOUGHT... BUT WHY IS SHE IN YOUR HOUSE?
HEY, HEY, ANKO. ISN'T SHE AMAKAWA-SAN'S.....
AH, TODAY'S SUNDAY, HUH.
ANKO-CHAN IS REALLY AMAZING. SHE CAN EVEN COOK
GOCHI-SOUSAMA
HUM? BY THE WAY, WHERE'S KYOUHEI?
HE SAID HE WENT TO GO PRACTICE WITH AMAKAWA-SAN AND THE OTHERS
I SEE

NOPE, I DON'T HAVE ANY PARTICULAR PLANS FOR TODAY
YOU AREN'T GOING OUT, SHUNPEI-KUN?
FINE WITH ME
HMM ...
IF SO, THEN WHY DON'T WE GO ON A DATE?


I'M IN A HURRY!
WHAT ARE YOU DOING?! IF YOU DON'T WANT TO USE THE PHONE THEN MOVE OVER!
O----Y
!
!!?
EH
A, AAH... ...SO.
...I WANT TO USE THE PHONE.....

LEND ME
YOUR TELE-PHONE CARD
PURU RURU ...
PURU RURU ...
LOOKS LIKE HIROKI REALLY TOOK A LIKING
.....TO KYOUHEI .....OR SHOULD I SAY, TO YOUR
O---- HO--- HO---
KYA--- -KYA-

イトヨカド イトヨカド
IS THAT SO?
YUP, IT WAS THE FIRST TIME I SAW HIM ASK A FAVOR OF SOMEONE.
AHAHAHA, WHAT'S THAT----?
VII----
SORYAA---- FOUR-WHEEL DRIFT---- !!!
.....
SHUNPEI-KUN, I HEARD YOU WERE GOING OUT WITH MORISHITA UZUME?
HE DOESN'T HAVE MANY FRIENDS, YOU SEE
HMM

W..W..W..
WHY... U..
UHMM...
EH
EH
...
WHY DID YOU BREAK UP?
KYAHAHA-HAHA, YOU CAN'T LIE, HUH, SHUNPEI-KUN
UHH
...
THA.. THA.. THAT...
WELL! .....T..T.. T..T.. T.....
MAYBE BECAUSE YOU FELL IN LOVE WITH ANOTHER GIRL?
I KNOW
HM----... I WONDER WHO---.....

ANKO-
CHAN!?
.....

EH
OH MY..... FOR REAL?
KYAHA-HAHA-HAHA
.....
HE DID... ...
WHILE HE WAS DRUNK, KYOUHEI-KUN WAS SHOUTING
I'LL MARRY ANKO------!!! THAT'S FOR REAL, TOO?
I WAS JUST SAYING BECAUSE THERE'S NO OTHER GIRL WE BOTH KNOW
YOU REALLY CAN'T TELL A LIE
PFFT PFFT

HAHAHA, THREE SIBLINGS IN A LOVE TRIANGLE.....
PFT PFT PFT
THAT IDIOT !!
EH?
YUP... I TOOK A LIKING...
I TOOK A LIKING TO YOU ALL AS WELL

HEY, WHY DON'T WE ADD A LIVE GUITARIST?
THE NEW SONG WE PRACTICED TODAY WAS LIKE THAT TOO I THINK IT COULD BE EVEN BETTER IF THERE'S AN ADDITIONAL GUITARIST
WHY, ALL OF A SUDDEN?
SUI
WELL, THAT MIGHT BE TRUE ANYONE IN PARTICULAR THAT YOU'RE THINKING OF, AMAKAWA-SAN?
WHAT AN OVERCONFIDENT GUY
BESIDES NOW IS IT POSSIBLE THAT THERE SO SOMEONE WHO CAN KEEP UP WITH MY SUPER GUITAR CAN EXIST SO EASILY!?
I'M AGAINST IT, I DON'T WANT TO PLAY WITH SOMEONE I'VE NEVER SEEN BEFORE AND WHOSE SKILL I KNOW NOTHING ABOUT
YEAH, YEAH
TCH!

!
I'M HOME---
AH! WELCOME HOME-----
YEAH, THAT'S RIGHT!
GIRL GEEZ, YORISUTE--
HEY---- THE SONGS IN THIS TAPE, YOU AUTHORED THEM, KYOUHEI?
ASSHOLE, ENTERING ANOTHER PERSON'S ROOM WITHOUT PERMISSION

YORISUTE = CALLING SOMEONE WITHOUT A HONORIFIC SUFFIX, CONSIDERED RUDE UNLESS BOTH SIDES HAVE A CLOSE RELATIONSHIP

IT'S JUST NATURAL, I'M A GENIUS!
HE---- AWESOME.
BUT HEY---
IF THERE'S ANOTHER GUITAR COMES IN LIKE THIS, DON'T YOU THINK IT'LL BE BETTER?
FLAP
HM?
IN HERE----- LIKE THIS, AND THIS.....
SA! SA!
REALLY SOMETHING, THIS GENIUS
EH, THEN YOU TAPED THIS JUST BY THE MELODY?
YEAH
SHUT UP!!
I CAN'T READ MUSIC NOTES
.....

OK WITH ME, BUT HAVE YOU PLAYED THE GUITAR?
THEN TRY PLAYING IT A BIT. I'LL PLAY ALONG.
WELL, BASICALLY JUST PLAYING AROUND
HUM
HUM
HERE WE GO THEN
OK

*** OKAMA = MALE TRANVESTITE / GAY

!!
CLACK!
GOING TO SCHOOL WHILE CARRYING A GUITAR ……
A STUDENT'S LIFE SEEMS QUITE FUN, HUH?

NOW I'M IN A BAND... I HAVE PRACTICE AFTER SCHOOL...
KAI-SAN .....
...YOU WERE ...KAI-SAN.
WHO WAS THAT? THE ONE WHO TAUGHT YOU THAT FUN BASS?
AND NOW THAT BENEFACTOR IS ASKING A FAVOR OF YOU.
THAT'S RIGHT. SO YOU UNDER-STAND, HUH
SHOW ME THE WAY TO YOUR SCHOOL!
CLIK

NO WAY!!
I CAN'T FORGIVE YOU AND KIRIKO WHO BETRAYED ME. . BUT FIRST, IT'S AKAI!
I'LL DEAL WITH YOU TWO LATER. . . .
. . . . . AMAKAWA . . . . . .
I HAVE NO INTENTION OF SHOWING YOU THE WAY!!
. . . WHATTT?

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YOU
.....
GUW
AHH
...

ИН...
.....

DAMN IT..... ...!
I PICKED HIM UP.....BUT EVEN SO!
.....I TAUGHT HIM THE BASS .....
THAT BASTARD AKAKAWA .....GOING AGAINST ME.....
!!
SHITTT! IT'S AKA!! IT'S ALL AKAI'S FAULT

WHAT .....
WHAT THE FUCK IS WITH YOU GUYS.....?
AS IF I'M JUST TRASH!!!
DON'T LOOK AT ME...
WHAT'S SO INTERESTING ABOUT IT?!!
EVERYDAY, EVERY-DAY GOING TO AND FROM SCHOOL OR WORK. FRIVO-LOUSLY BOWING YOUR HEADS DOWN, DOING THINGS YOU ACTUALLY DON'T WANT TO DO
IF I'M TRASH THEN YOU GUYS ARE SISSIES!!

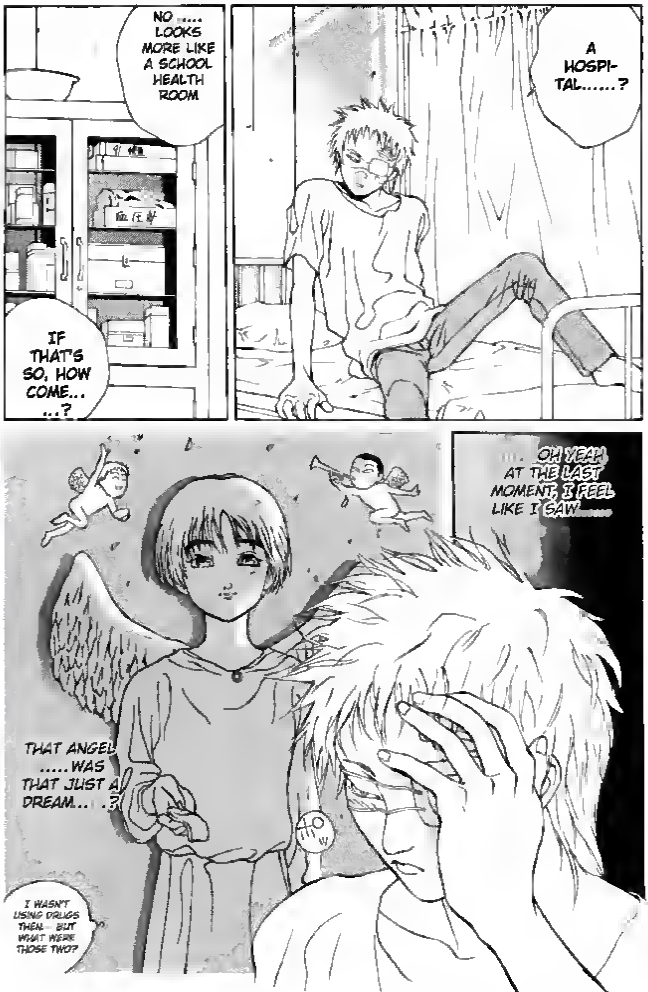
ARE YOU ALRIGHT.....? YOU'RE BLEEDING.....
A SISSY IS BETTER THAN TRASH...
SAY SOME-THING!!!
.....UMM ....
EVERY-ONE EVERY-WHERE, ALL ARE BAS-TARDS....
CHI!
AH
IF YOU DON'T MIND, HERE...

.....AN ANGEL..... ?

...AH
.....
...AH
...
?!!!
...
OY
...
WHAT
?
EH
...
WHAT'S
WRONG,
ANKO?
EH?

WHAT'S WITH THIS GUY, ANKO?
REALLY?
GEEZ----! ISN'T THAT OBVIOUS ?!!
EH? REALLY?
DON'T YOU THINK YOU'RE A BIT TOO MUCH...?
OOPS
KYA----! HE FAINTED ----!!
OOPS? IS THAT ALL? IDIOT! NOW WHAT SHOULD WE DO.....

HEALTH ROOM
.....
WHERE
...AM I?


NO..... LOOKS MORE LIKE A SCHOOL HEALTH ROOM
IF THAT'S SO, HOW COME... ...?
A HOSPI-TAL.....?
.....OH YEAH! AT THE LAST MOMENT, I FEEL LIKE I SAW.....
THAT ANGEL..... WAS THAT JUST A DREAM...!?
I WASN'T USING DRUGS THEN... BUT WHAT WERE THOSE THO?

LOOKS LIKE THIS IS A SCHOOL HEALTH ROOM FOR REAL.....
...DON'T TELL ME... THIS IS AMAKAWA AND THE OTHERS' JR. HIGH SCHOOL?
BUT IF THAT'S RIGHT, HOW COME.....?
BUT HOW DID I END UP IN THIS PLACE?
!!
AH
HEY, YOU OLD MAN! IS THERE SOMEONE NAMED AKAI IN THIS SCHOOL!?

AH?
.....
YOUNG-
STER...
I'LL TEACH YOU HOW TO BEHAVE TOWARDS YOUR ELDERS!!
WHIRR
CLAKK CLAKK
WHAATTT
...
WT 0801
WT 0215
MEEOMORPII

UUUU HHN
HEALTH ROOM
UUUU HHN
OY, KUME
HUH, WHAT'S UP? WHY DID YOU BRING YOUR GUITAR?
WE PRAC-TICE AFTER SCHOOL RIGHT?
NEVERMIND THAT. THAT ASSHOLE AMAKAWA DIDN'T COME TODAY

NOW, YOU SAY... WE STILL HAVE LESSONS...
SO LET'S GO TO HIS HOUSE NOW
EH
WHO CARES ABOUT THAT
IT'S FINE. IT'S NOT LIKE YOU'RE GONNA DIE!
BUT I HAVE P.E. 5TH PERIOD. IT'LL BE BAD IF I DITCH IT
EH----- I'LL PASS
WAY TO GO--!
KASHIMA HIROMI FROM CLASS 2 AGREED TO GO DRINK TEA, CAN YOU COME TOO, OK?

キーン コーン
GRR, THIS MR. POPULAR !!!
IF YOU DON'T COME, SHE WON'T EITHER!
COME ON, COME ON
OW, OW, OW, OW
HUH!
!!!
SHIT! WHAT HAVE I DONE ...TAKEN OUT BY AN OLD MAN LIKE HIM.....

EXCUSE ME------
HEY YOU!
AS I THOUGHT, HE'S NOT HERE .....WELL, IT'S ALREADY 3 P.M.
AKAI GOES TO THIS SCHOOL, RIGHT!? WHERE IS HE!?

!
RIGHT ----
RIGHT ----?
AH----? AKAI? WHICH AKAI DO YOU MEAN?
AH
HEY PUNK, I SUGGEST YOU DON'T FUCK WITH ME ...
WHEN I SAY AKAI, OF COURSE IT'S AKAI K...
OH WELL -----
COME ON, COME ON, AKAI-KUN
HEY SEE. THERE HE IS. ONE OF AKAI'S

RIGHT ...
BUT THERE'RE TWO OTHERS, RIGHT?
I'VE BEEN SEARCHING FOR YOU, AKAI.....!
HEHE
.....
AKAI
KYOU-HEI-!!!!

HM
AH! GOOD BYE, SENSEI----!
WAAAAAH
.....

PUTTING ON AIRS AGAIN---- YOU, YOU
EH---- ANYWHERE IS FINE WITH ME
SHUNPEI-KUN, WHERE DO YOU PREFER?
YO--- WHERE SHOULD WE GO?
..WHAT? THAT MAN..
UWAH.. WEIRD WIND..

I FOUND YOU!!!
FINALLY.
I WON'T LET YOU GET AWAY, AKAI..
WAH, A BLONDE
WAH
LOOK WHERE YOU'RE GOING, YOUNG MAN

BEING YOUNG IS A GOOD THING.....
WHAATT .....
IF YOU MOVED AWAY, THIS WOULDN'T HAVE HAPPENED! YOU STINKING OLD MAN!!!
I'LL TEACH YOU THE PROPER WAY TO SPEAK WITH YOUR ELDERS,
LUCKY BO----Y
EH ...

A WEIRD MIDDLE-AGED MAN AND A BLONDE ARE PLAY-WRESTLING
DID SOMETHING HAPPEN?
!?

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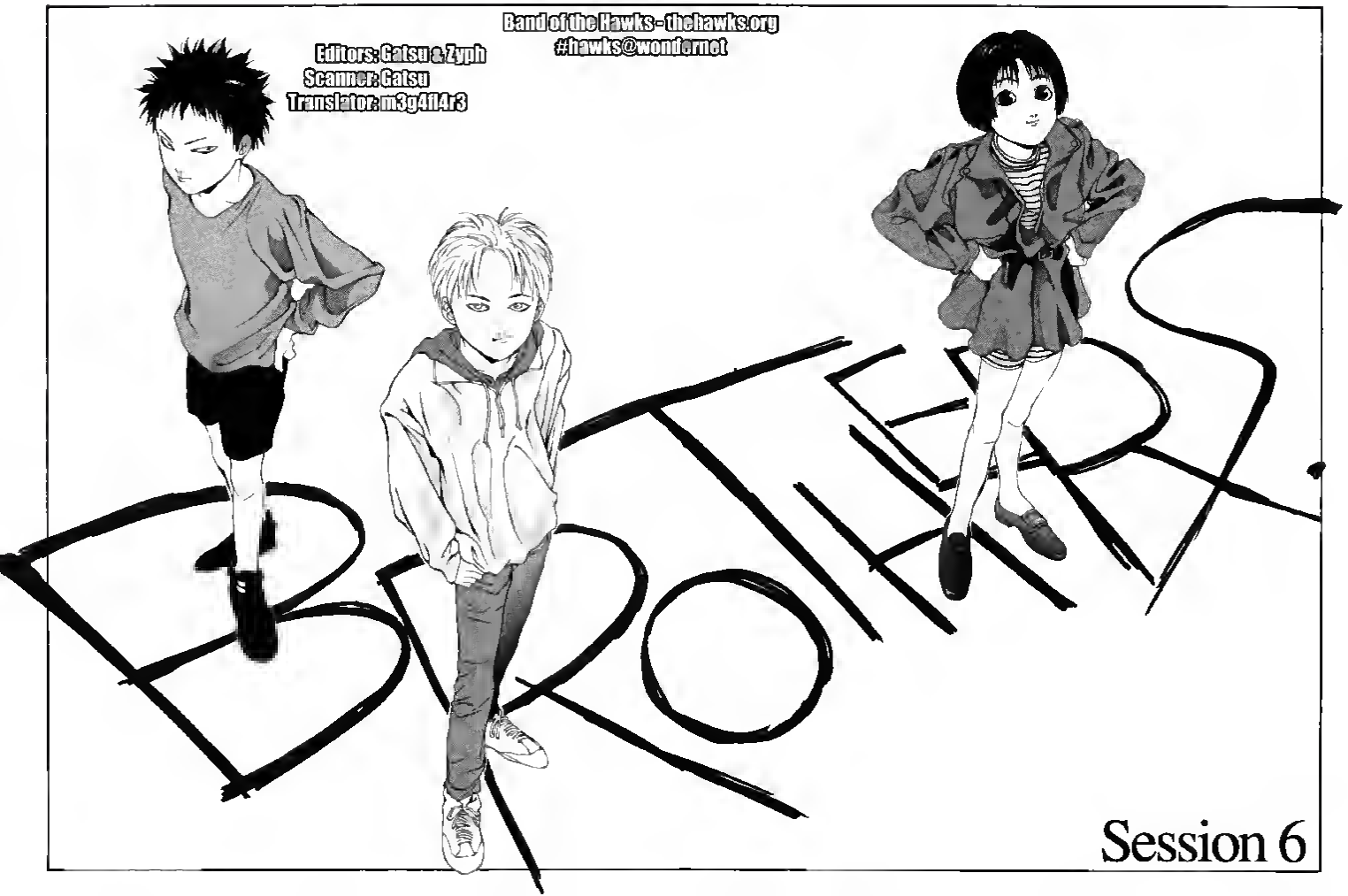
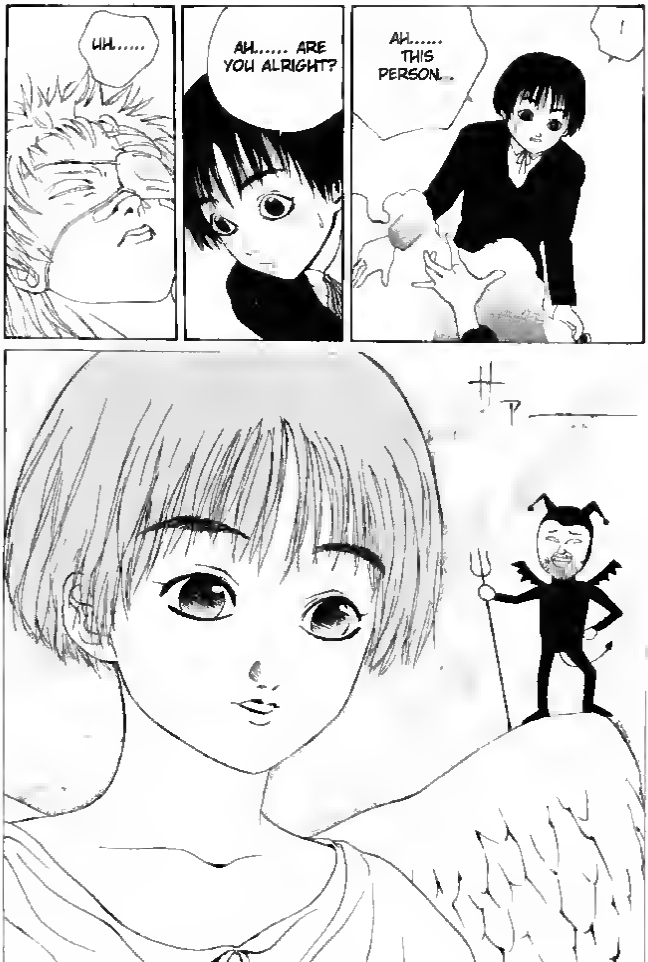


Session 6

KITAO KOUJI'S BACK THROWWW
NEIL KICKKK !!

SEE
OH !
!!

THE SHEIK STYLE, FLAME THROWER ----!!!
FOR REAL?
EH
OTOU-SAN!!
WHAT ARE YOU DOING-----
OH-------- ANKO
YOU SEE, THIS BRAT TRIED TO PICK A FIGHT WITH ME SO I JUST TAUGHT HIM A LITTLE LESSON
SO... THIS IS AKAI'S TOU-CHAN....


UH.....
AH..... ARE YOU ALRIGHT?
AH..... THIS PERSON...

EH ...?
AH..... ANGEL ...
HEY, WATCH OUT, ANKO
KYA!
AH, SENSEI. GOOD BYE
SPLAT

A----- AH.....
WHAT ARE YOU SAYING!? IT ALL BEGAN BECAUSE OF YOU, OTOU-SAN!
THAT'S NOT GOOD. A SENSEI DOING A HIT AND RUN
CLING

OH
AH, KYOUHEI -SAN. THERE.
WELCOME
KYOUHEI .....
A---GAIN, ANIKI. HANGING OUT WITH A PURE AND RIGH-TEOUS BUNCH, HUH

HEY, HEY, WILL YOU LISTEN TO ME.
JUST A WHILE AGO I WENT TO AMAKAWA'S HOUSE, YOU SEE
HEY, MOVE ASIDE MOVE ASIDE
OUR HIROKI-CHAN HAD A FIGHT WITH SOMEONE HE'S NOT IN A CONDITION WHERE HE CAN RECEIVE GUESTS.
PLEASE GO BACK FOR TODAY*
ERR— WHERE DO I
THEY SAID----
GEEZ, WHAT A BONBON FAMILY JUST LIKE WHAT'S PAINTED IN PICTURES!
SLURP ---
THAT'S MINE ------
KIRIKO-SAN

* SAID IN A VERY POLITE LANGUAGE

* BONBON = FROM A GOOD FAMILY, WELL EDUCATED, KNOW LITTLE ABOUT THE WORLD, FROM A WELL-BEING TRADITIONAL MINDED FAMILY

IS IT REALLY OK? JR. HIGH KIDS STOPPING BY A TEA SHOP ON THEIR WAY HOME---
BUT I'M REALLY A FEMALE SR. HIGH SCHOOL STUDENT. WHY NOT? HO HO HO
WHA---TTT ARE YOU DOING!? FUCKING DRESSING LIKE A FEMALE SR. HIGH SCHOOL STUDENT.
BLUU!
GYA

IT CAN'T BE HELPED, RIGHT------? HE'S UNCONSCIOUSS
ARE YOU SERIOUSLY THINKING ABOUT BRINGING THIS GUY HOME?
CHU
AND IT ALL STARTED BECAUSE OF KYOU-CHAN AND OTOU-SAN

AKAI
.....
HUMBLE.
HUMBLE.
I WON'T..
LET YOU
GO.....
WHAT'S
WRONG?
NOTHING
.....

HN...
...
AH, YOU AWAKE?

ERR.. ... NO.....
T... THAT... ANGEL... ...
YOU ARE .....?
AH. ... THIS PLACE... ...?
MY HOUSE
I'M SORRY. MY BIG BROTHER AND FATHER DID TERRIBLE THINGS TO YOU...
OH-------- SO HE WOKE UP ALREADY
ME? AKAI ANKO
A THIRD YEAR OF JR. HIGH
!!
AKAI .....

OTOU-SAN
EH?!!
!!
WELL, I'M GOING SHOPPING FOR A WHILE. PLEASE TAKE CARE OF HIM
UH-HUH
WELL THEN.
IT LOOKS LIKE YOU HAVE A GRUDGE AGAINST OUR KYOUHEI
NOW, WILL YOU TELL ME WHAT IT'S ALL ABOUT?
NONE OTHER
WHAT!! ... THEN YOU ARE AKAI'S OYAJI!?

IF YOU WANT TO KNOW THAT MUCH THEN FUCKING ASK YOUR OWN SON!!
SHUT UP!! WHY SHOULD I LISTEN TO A STINKING OLD MAN LIKE YOU?!
NO---W NO----W
!?
NO---- I'LL HEAR IT FROM YOUR MOUTH...
SLOWLY, SLOWLY
YOU'RE BEGINNING TO FEEL SLEEPY---

WE JUST MET COINCIDENTALLY AND WENT HOME TOGETHER
HM, WHAT HAPPENED? THREE OF YOU TOGETHER
VE---RY WEIRD OLD MAN!!
HE----- OTOU-SAN OF THE THREE OF YOU, HUH. HEY, HOW IS HE?
OTOU-SAN IS COMING HOME
I SEE. SO IT WAS LIKE THAT...
EH------ SUDDENLY AGAIN----

WHAT HAVE I... SAID...
HAH!
!!!
WHA!!! WHAT ARE YOU DOING, OYAJI? IN ANOTHER PERSON'S ROOM
AKAI

WAH
WHO!?
WHA.. WHAT THE HECK'S GOING ON?
I WON'T LET YOU SAY THAT YOU'VE FORGOTTEN!!
AKAI KYOUHEI!!

IT'S ALL
IN ADDITION, EVEN YOUR FATHER MADE ME GO THROUGH TERRIBLE THINGS!!
I CAN'T RIDE A MOTORBIKE---- EVEN THOUGH I'M 18, I CAN'T GET A DRIVER'S LICENSE---!!
THANKS TO WHAT YOU DID TO MY LEFT EYE,
WAIT, LISTEN TO ME
I GOT BEATEN BY A WEIRD GUY
.....WILL YOU LISTEN...
YOUR FAULT, AKAI KYOUHEI !!!

THAT'S RIGHT. THAT ONE IS AKAI SHUNPEI
!!!
I'M NOT KYOUHEI !!!
WHAT? SHOUTING OUT PEOPLE'S NAMES A WHILE AGO

THIS IS AKAI KYOUHEI
!!
HUH... THIS GUY... FROM THIS MORNING.....

!!
KIRIKO
.....
WHAT, WHAT? WHAT HAPPENED?
.....
KAI.....

CONTINUED IN THE FOURTH VOLUME

SOMETHING WILD